

The Tourism Archive as Infrastructure: along the Rails of Train Maya, Yucatán

Join us for a conversation with Matilde Córdoba Azcárate,
Assistant Professor, Communication
Monday, April 5th, 5-6:30pm



Design Against Train Maya, picture by Balam

Zoom Link: <https://ucsd.zoom.us/j/98166667542>

Abstract: In this conversation I look at tourism as a leading variable in the production of history. I present the concept of the tourism archive and discuss it as a main intellectual and economic infrastructure for the reproduction of a non-disruptive Mayanness for the future. I question the emergent ways in which this Mayanness is being designed within the practices of a global network of philanthropic capitalists as they invest in architecture, infrastructure development, landscape construction and marketable Indigenous products. I look at these questions in the state of Yucatán, Mexico, a context deeply pressed by the developmental promises of Train Maya, also known as Tren de la Muerte (the train of death).

Hosted by the Global Indigenous Peoples Group